COLLEGIAL CENTRE FOR EDUCATIONAL MATERIALS DEVELOPMENT

WORLD OF IMAGES
INTERCOLLEGIATE PHOTO CONTEST
2021-2022 Edition

Under the honorary presidency of
Michel Campeau, photographer

REGULATIONS

The contest aims to encourage the next generation of photographers and to foster the production and sharing of high-quality photographs in the education sector. The contest is reserved exclusively for CEGEP students and employees of the Québec CEGEP network.

NOTE: A **maximum of 5 photographs** may be submitted by each participant.

AWARDS

Student category

$3,000 to be awarded in grants

- First place: $1,000
- Second place: $750
- Third place: $500
- Fourth place: $250
- Fifth place: $250
- People's Choice award (vote): $250

Teaching and non-teaching staff category

- On prize

The first five places of Student category and the prize of Staff category will be awarded by a jury.

The People's Choice awards is given to the photo with the most votes in the Finalists' album of Student category. Web users must register on the *World of Images* website to vote.

How to enter the contest

This annual contest is exclusively for students and employees of the Québec CEGEP network.

- Students must be enrolled in at least one CEGEP credit course (public or private, English or French) during at least one of the following semesters: Winter, Summer or Fall 2021, Winter 2022.

- Staff members must have worked at an institution of the Québec CEGEP network in 2021 or 2022 in one of the following positions: teachers, professionals, administrative staff, support employees or executives.

Photos submitted as part of a previous year's contest are not eligible.

To enter, participants must:

- Have a personal account on the *World of Images* website (Create my Account or Login)
- Upload **maximum resolution** files (Sharing Media)
- Correctly **complete** the data sheets (My Account > My Shared Media)
- **Register my contest entry in the following category : College student or College staff**
- Attest to their eligibility by **checking the contest box** on the sheet of each photo submitted
- Submit up to five photos **between September 13, 2021, and March 9, 2022** (before midnight)

Participants may submit up to **5 original photographs** for the 2021–2022 contest.

General conditions

CCDMD employees, jury members and people whose name appears in the *World of Images* website credits, as well as anyone who lives with them, are not eligible for the contest.

Composition of the jury

- Contest patron of honour
- 2 photography professionals
- 1 CCDMD employee

- 2 employees from the CEGEP network, with recognized expertise in photography or visual arts
- 1 winner of the 2020–2021 contest

Evaluation, draw and awarding of grants

The CCDMD will release the albums of finalists of the two categories on Thursday, March 24, 2022, and contact finalists by email.

Students will be asked to provide proof of registration (for a course or program), and staff members must present a certificate of employment in one of the establishments of the Québec CEGEP network, by April 8, 2022.

The public will be able to vote online until April 11, 2022.

The judges will meet to determine the winners and award the grants and prizes. The photographs of the finalists who have not provided proof of registration will not be evaluated by the jury. The votes from the public will be counted in the presence of the judges.

The official awards ceremony will take place in the weeks following the jury's meeting.

Evaluation criteria

Photographs submitted to the *World of Images* are subject to the preliminary approval of the webmaster. To be approved, photos must:

- Have been taken by the person who submitted them
- Be free of copyright for personal or educational use in a non-commercial context
- Be presented with a properly completed data sheet
- Demonstrate qualities of framing and composition
- Have not been previously submitted to the *World of Images* (for the contest or otherwise)

The evaluation **for the contest** will be based on the following criteria:

- Choice of subject and handling of theme
- Technical mastery
- Impact
- Originality

Download the evaluation grid (PDF)

Heavily retouched photos, HDR images and photomontages will be evaluated. In these cases, we ask the photographers to indicate the technique used.

Photos with an **overlaid frame or signature** will be refused.

To ensure the quality and consistency of photos provided on this site, each file submitted should ideally meet the following specifications:

- Use of camera's maximum resolution (e.g., 12.7 megapixels = 4372 x 2906)
- Photomontages, prints, negatives and slides digitized at the highest possible resolution (at least 3000 pixels on one side)
- Supported file formats: JPG and TIFF
- Uncompressed files (better quality)
- EXIF/IPTC metadata must be preserved

Photos representing clearly identifiable non-public people must be authorized by the main subjects involved. Participants must use the "Add a photographer" button to provide the name and email address of the subject. Authorization is not always required for photos involving public figures in the performance of their duties.

Plagiarism is strictly prohibited. Borrowings in titles or descriptions must be correctly identified and must respect copyright. Participants must use quotation marks and provide the source.

The photography of works of art is subject to intellectual property rules.

Documents that portray propaganda, hate or pornography, or any other material that may undermine a person's dignity will be rejected. The CCDMD also reserves the right to reject any photo submitted for any reason.

Photos shared as part of the contest may be used in CCDMD publications in accordance with the Creative Commons license in effect for the *World of Images* website: Attribution – NonCommercial – ShareAlike.

Photos shared as part of the contest must remain on the *World of Images* website for at least five years.